Visit Friedrich Durrenmatt

Twelve Years
Robert Faehmel finds his structured life threatened by an old schoolmate and former Nazi

Romeo and Juliet
Translated into English for the first time, "The End" is a searing firsthand account of the Allied firebombing of Hamburg and a rare German perspective on the devastation.

Friedrich Dürrenmatt

The Physicists

Everyman

Visit from a Lesser God

The Visit, Or The Old Lady Comes to Call

The Visit

The End

Money from Hitler

This revised and updated edition of The Drama Sampler offers a rich anthology of substantial extracts from Shakespeare to the present. This text complements Starting with Scripts and The GCSE Drama Coursebook. The Script Sampler also provides excellent activities to challenge and motivate students.

Stage Management

The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, The Visit. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking
world. This second volume of Selected Writings reveals a writer who may stand as Kafka’s greatest heir. Dürrenmatt's novellas and short stories are searing, tragicomic explorations of the ironies of justice and the corruptibility of institutions. Apart from The Pledge, a requiem to the detective story that was made into a film starring Jack Nicholson, none of the works in this volume are available elsewhere in English. Among the most evocative fictions included here are two novellas: The Assignment and Traps. The Assignment tells the story of a woman filmmaker investigating a mysterious murder in an unnamed Arab country and has been hailed by Sven Birkerts as "a parable of hell for an age consumed by images." Traps, meanwhile, is a chilling comic novella about a traveling salesman who agrees to play the role of the defendant in a mock trial among dinner companions—and then pays the ultimate penalty. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

The Visit

Edna has suffered losses as she has aged, and now she faces a late-life cancer diagnosis. Edna's son, Andrew, is home for a visit. Together they try to bridge the gulf between the love they shared in his childhood and the polite but baffling relationship they now live with. Mother and son stumble toward honesty as they wrestle with the phantoms—both mundane and profound—that keep them from real connection.

The Assignment

In Friedrich Dürrenmatt's experimental thriller The Assignment, the wife of a psychiatrist has been raped and killed near a desert ruin in North Africa. Her husband hires a woman named F. to reconstruct the unsolved crime in a documentary film. F. is soon unwittingly thrust into a paranoid world of international espionage where everyone is watched—including the watchers. After discovering a recent photograph of the supposed murder victim happily reunited with her husband, F. becomes trapped in an apocalyptic landscape riddled with political intrigue, crimes of mistaken identity, and terrorism. F.’s labyrinthine quest for the truth is Dürrenmatt's fictionalized warning against the dangers of a technologically advanced society that turns everyday life into one of constant scrutiny. Joel Agee’s elegant translation will introduce a fresh generation of English-speaking readers to the master of language, suspense, and dystopia. "The narrative is accelerated from the start... At the novella builds to its horripilating climax, we realize the extent to which all values have thereby been inverted. The Assignment is a parable of hell for an age consumed by images."—New York Times Book Review "His most ambitious book... dark and devious... almost obsessively drawn to mankind's most fiendish crimes."—Chicago Tribune "A tour-de-force... mesmerizing."—Village Voice

Girls at War

The Inspector Barlach Mysteries

Joel Agee, the son of James Agee, was raised for twelve years in East Germany, where his stepfather, the novelist Bodo Uhse, was a member of the privileged communist intelligentsia. This is the story of how young Joel failed to become a good communist, becoming instead a fine writer: "A wonderfully evocative memoir... Agee evoked for me the atmosphere of postwar Berlin more vividly than the actual experience of it—and I was there."—Christopher Lehmann-Haupt, New York Times "One of those rare personal memoirs that bring to life a whole country and an epoch."—Christopher Isherwood "Twelve Years consists of a series of finely honed anecdotes written in a precise, napple prose rich with sensual detail."—David Gutjahr, Newsday "By turns poetic and picturesque, Agee energetically catalogues his expatriate passage to manhood with a pinpoint eye and a healthy American distaste for pretension... Huckleberry Finn would have... welcomed [him] as a soulmate on the raft."—J. D. Reed, Time "A triumph... Unfettered by petty analysis or quick explanations, a story that is timeless and ageless and vital."—Robert Michael Green, Baltimore Sun

The Visit

The most durable of medieval morality plays, along with 3 other classics: The Second Shepherd’s Play, Noah’s Flood and Hickscorner. All from standard texts.

Beethoven Was One-sixteenth Black
By the time ninth grade begins, Ishmael Leseur knows it won’t be long before Barry Bagley, the class bully, says, “Ishmael? What kind of wussy-crap name is that?” Ishmael’s perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. “You mean you think fear is a weakness? I think it’s the only weapon you have to stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

The Visit

This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

The Visit, by Friedrich Durrenmatt

The Execution of Justice

In sparkling, imaginative prose, celebrated Czech writer Radka Donemarkova depicts a world of absurdity and darkness. Money from Hitler tells the story of Gina Lauschmanova, who as a young girl in 1945 leaves a concentration camp as an orphan to face the stunning realization that there is in fact nowhere to return, and that the oppression and savagery of the holocaust are far from over. For Gina, living is no longer a question of right or wrong. It is purely a question of survival. Money from Hitler received the Czech Republic's prestigious Magnesia Litera award for Czech Literature in the prose category for 2007. It is no being made into a feature film.

His Five Novels

Visit from a Lesser God is the much-anticipated sequel to Spirits of a Lesser God.

Visiting Edna

Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil>

Billiards at Half-past Nine

Playing the Tragic Hero in Friedrich Durrenmatt's The Visit

"A book for anyone who loves Shakespeare . . . One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works" (Mark Rylance, First Artistic Director of Shakespeare's Globe Theatre). It is perhaps the greatest story never told: the truth behind the most enduring works of literature in the English language, perhaps in any language. Who was William Shakespeare? Critically acclaimed historian Charles Beauclerk has spent more than two decades researching the authorship question, and if the plays were discovered today, he argues, we would see them for what they are—shocking political works written by a court insider, someone with the monarch's indulgence, shielded from repression in an unstable time of armada and reformation. But the author's identity was quickly swept under the rug after his death. The official history—of an uneducated merchant writing in near obscurity, and of a virginal queen married to her country—dominated for centuries. Shakespeare's Lost Kingdom delves deep into the conflicts and personalities of Elizabethan England, as well as the plays themselves, to tell the true story of the "Soul of the Age." "Beauclerk's learned, deep scholarship, compelling research, engaging style and convincing interpretation won me completely. He has made me view the whole Elizabethan world afresh. The plays glow with new life, exciting and real, infused with the soul of a man too long denied his inheritance." —Sir Derek Jacobi

Don't Call Me Ishmael

Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

Performing the Role of Claire Zachanassian in Friedrich Durrenmatt's The Visit

One of the nation's most celebrated playwrights turns to fiction in a collection of stories that explores masculinity, from men who find themselves engulfed in violence over an unsettled debt to a writer's confrontation with his Catholic past. Reprint.

The Visit

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I mimeographed typescript of Friedrich Dürrenmatt's The Visit, in English translation by Larry Rich.

**The Visit**

This volume offers bracing new translations of two precursors to the modern detective novel by Friedrich Dürrenmatt, whose genre-bending mysteries recall the work of Alain Robbe-Grillet and anticipate the postmodern fictions of Paul Auster and other contemporary neo-noir novelists. Both mysteries follow Inspector Barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished. In *The Judge and His Hangman*, Barlach forgoes the arrest of a murderer in order to manipulate him into killing another, more elusive criminal. And in *Suspicion*, Barlach pursues a former Nazi doctor by checking into his clinic with the hope of forcing him to reveal himself. The result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence.

**Friedrich Dürrenmatt Manuscript of The Visit (MS 84).**

Friedrich Dürrenmatt

An older woman who became rich over her life returns to the town of her youth with a dreadful bargain: She wants the townspeople to kill the man who jilted her in exchange for enough money to revitalize the town.

**Shakespeare’s Lost Kingdom**

The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, *The Visit*. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. Dürrenmatt’s essays, gathered in this third volume of *Selected Writings*, are among his most impressive achievements. Their range alone is astonishing: he wrote with authority and charm about art, literature, philosophy, politics, and the theater. The selections here include Dürrenmatt’s best-known essays, such as “Theater Problems” and “Monster Essay on Justice and Law;” as well as the notes he took on a 1970 journey in America (in which he finds the United States “increasingly susceptible to every kind of fascism”). This third volume of *Selected Writings* also includes essays that shade into fiction, such as “The Winter War in Tibet,” a fantasy of a third world war waged in a vast subterranean labyrinth—a Plato’s Cave allegory rewritten for our own troubled times. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

**The Script Sampler**

Revered as the authoritative resource for stage management, this text offers students a practical manual on how to stage manage in all theater environments. Rich with practical resources—checklists, diagrams, examples, forms and step-by-step directions—Stage Management eschews excessive discussion of philosophy and gets right to the essential materials and processes of putting on a production. In addition to sharing his own expertise, Stern has gathered practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat Equity waiver theaters.

**Nine Plays of the Modern Theater**

**Much Ado about Nothing**

**The Visit**

Theatre program.

**Powers, Possessions and Freedom**

A captivating neo-noir classic from one of the masters of the genre A respected professor is dead—shot in a crowded Zurich restaurant, in front of dozens of witnesses. The murderer calmly turned himself in to the police. So why has he now hired a lawyer to clear his name? And why has he chosen the drink-soaked, disreputable Spät to defend him? As he investigates, Spät finds himself obsessed, drawn ever deeper into a case of baffling complexity until he reaches a deadly conclusion: justice can be restored only by a crime. The Execution of Justice is a dark, wicked satire on the legal system and a disturbing, if ambivalent, allegory on guilt, justice, violence and morality.

**The Frederic Wood Theatre Presents the Visit/ by Friedrich Durrenmatt, Adapted by Maurice Valency**
Crawford Brough Macpherson has been teaching at the University of Toronto for some forty years, building an international reputation through his identification and critique of possessive individualism as a core concept in Western liberal democratic theory. The essays brought together here from eminent scholars all over the English-speaking world are independent statements on the issues that preoccupy Macpherson - powers, possessions, and freedom, the central problems in political theory. They are arranged in a historical sequence, touching on the thoughts of Hobbes, Locke, Rousseau, Marx, and Macpherson himself, and facing with vigour and originality the dilemmas of liberal-democratic and Marxian theory of social and political life. It concludes with an explication by the editor of the inner parable of Durrenmatt's play, The Visit, as a profound critique of capitalism, and with a bibliography of Macpherson's published work.